

To Clarence and Josephine Wright

Short Communion Service in D

Missa Incarnationis

Searle Wright

I. Kyrie Eleison

(♩ = about 72) *mp*

Soprano Alto

Lord have mer-cy up-on us. Lord have mer-cy up -

Tenor Bass

Lord have mer-cy up-on us. Lord have mer-cy up -

Organ

p

(♩ = about 72)

on us. Lord _____ have mer-cy up-on us. *mf* Christ have mer-cy up -

on us. Lord _____ have mer-cy up-on us. *mf* Christ have mer-cy up -

mf

on us. Christ have mer - - cy up-on us. Christ have

on us. Christ have mer - - cy up-on us. Christ have

f *ff*

mer - cy_ up - on us. Lord have mer-cy up-on us. Lord

mer - cy_ up - on us. Lord have mer-cy up-on us. Lord

dim. *f* *mf*

- have mer-cy up-on us. Lord have mer - - cy up - on us. —

- have mer-cy up-on us. Lord have mer - - cy up - on us. —

mp *dim.*

II. Sanctus

(♩ = about 132)

Ho - ly! Ho - ly! Ho - ly! Lord God of hosts.

Ho - ly! Ho - ly! Ho - ly! Lord God of hosts.

This system contains the vocal and piano parts for the first system. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The music is in 2/2 time and D major. Dynamics include *ff* and *sfz*. There are various articulation marks like accents and slurs.

Heav'n and earth are full of thy glo-ry.

Heav'n and earth are full of thy glo-ry.

This system contains the piano accompaniment for the second system. It features a complex texture with many chords and moving lines in both hands. Dynamics include *ff*. There are various articulation marks like accents and slurs.

Heav'n and earth are full of thy glo-ry.

Heav'n and earth are full of thy glo-ry.

This system contains the vocal and piano parts for the third system. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The music is in 2/2 time and D major. Dynamics include *ff*. There are various articulation marks like accents and slurs.

Glo-ry be to Thee O Lord most High!

Glo-ry be to Thee O Lord most High!

This system contains the piano accompaniment for the fourth system. It features a complex texture with many chords and moving lines in both hands. Dynamics include *ff*. There are various articulation marks like accents and slurs.

Glo-ry be to Thee O Lord most High!

Glo-ry be to Thee O Lord most High!

This system contains the vocal and piano parts for the fifth system. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The music is in 2/2 time and D major. Dynamics include *ff*. There are various articulation marks like accents and slurs.

Glo-ry be to Thee O Lord most High!

Glo-ry be to Thee O Lord most High!

This system contains the piano accompaniment for the sixth system. It features a complex texture with many chords and moving lines in both hands. Dynamics include *ff*. There are various articulation marks like accents and slurs.

L'istesso tempo

rit. e dim. poco a poco

III. Benedictus qui venit

(♩ = about 92)

mf

Bless-ed is He that com-eth in the

mf

Bless-ed is He that

mf

(♩ = about 92)

cresc.

name of the Lord. Ho-

com-eth in the name of the Lord.

cresc.

dim. , in the *p*

- san - na! , in the high - est.

dim. *p*

Ho - san - na! in the high - est.

dim. *p*

6
IV. Agnus Dei

(♩ = about 80)

mp
O Lamb of God, that tak-est a-way— the




mp
O Lamb of God, that tak-est a-way— the

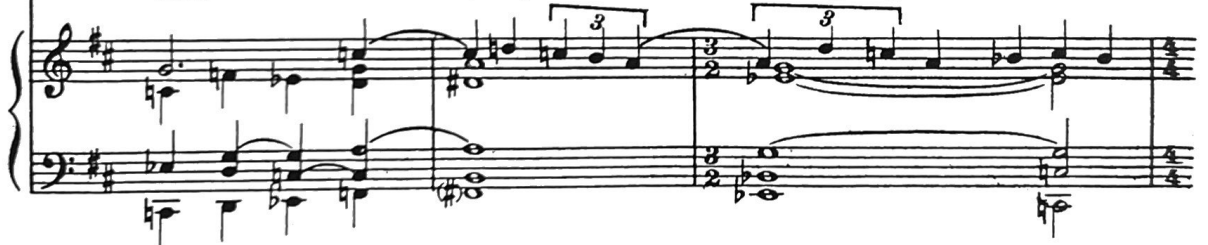
(♩ = about 80)



sins of the world, have mer-cy up-on us.



sins of the world, have mer-cy up-on us.



cresc.
O Lamb of God, that tak-est a-way— the



cresc.
O Lamb of God, that tak-est a-way— the



Musical score for the first system. It consists of a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The lyrics are: "sins_ of the world, have mer-cy up-on us. O Lamb of". The music features a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *dim.* and *mp*. There are triplet markings over the vocal line.

Musical score for the second system. It consists of a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The lyrics are: "God, that tak - est a - way the sins. of the". The music continues in the same key signature and time signature. Dynamics include *rall.* and *mp*. There are triplet markings over the vocal line.

Musical score for the third system. It consists of a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The lyrics are: "world, Grant us thy peace. —". The music concludes in the same key signature and time signature. Dynamics include *allarg.*, *f*, and *dim.*.